

Kathryn Dudley

Instructor & Choreographer

Teaching Experience

Dance Instructor	The Dance Factory	08/2018 - Present
Responsibilities include: teaching and correcting jazz and lyrical technique for dancers grades 3-12 at a novice to intermediate level, create routines that challenge the students as well as highlight their strengths to be performed at recital and competitions, managing a large classroom to keep the young artists engaged and excited about learning		
Junior Teaching Artist	Children's Theatre Company	03/2018 - Present
Responsibilities include: co-teaching and planning seasonal dance classes for beginning dancers grades 2-4, creating and meeting goals for students, co-creating choreography to Broadway music, leading warmups, teaching and correcting technique, and providing student evaluations and class recommendations for the future		
Teaching Assistant	Children's Theatre Company	01/2018 - 05/2018
Responsibilities include: occasionally leading games and warmups for both dance and theatre classes ages 3-10, assist students in staying actively involved in the class, and help clarify movement and directions during across the floor and choreography		
Ballet Teaching Assistant	Gustavus Adolphus College	02/2015 - 05/2017
Responsibilities included: facilitated class material for collegiate beginning and intermediate ballet levels, chose music, assisted in leading barre work, assisted in correcting technique, and acted as a substitute on occasion		
Dance Instructor	Maggie J's Dance Company	06/2013 - 08/2016
Responsibilities included: planning and leading classes to teach technique training in tap, jazz, ballet, and modern for students ages 4-18 at various levels of skill, create challenging and fun combinations and routines for both class and performance settings, and maintaining a managed class with focused and excited students		

Selected Choreography

<i>The Wizard of Oz</i>	Mark Hauck, Director	SteppingStone Theatre	2018
<i>a person whom one does not know</i>	Sarah Hauss	Offleash Artbox	2018
<i>on the sidewalk</i>	Jane Rane	Zenon Zone Program	2018
<i>lə-ˌmal-gə-ˈmā-shən</i>	Katherine Hesterberg	Intermedia Arts	2017
<i>Sweeney Todd</i>	Henry MacCarthy	Gustavus Adolphus College	2017
<i>For Those Who Stayed</i>	Melissa C. Rolnick	Gustavus Adolphus College	2015
<i>Time</i>	Maura Bremer, Kadie Habana	Gustavus Adolphus College	2014
<i>Lose Control</i>	Michelle Sauro	Maggie J's Dance Company	2014
<i>Mother Baby Center-Flash Mob</i>	Cathy Wind	Abbott Northwestern	2013

Related Experience

<i>Parallel Algorithms</i>	Dance Performer	Rhythmically Speaking	(2018)
<i>Beyond</i>	Dance Performer	Intermedia Arts	2017
<i>A Temporary Connection</i>	Director	Gustavus Adolphus College	2016
<i>MADE Garden</i>	Performer	Children's Museum of Southern MN	2016
<i>Counting Stars</i>	Stage Manager	American College Dance Association	2016

Skills

Advanced Modern technique (8 years), extensive training in Ballet technique and terminology (19 years), excellent Tap and Jazz technique (17 years), experienced in Hip-hop and Afro-modern (2 years), well versed in the collaborative process, effective leader, talented problem solver and decision maker, detail oriented, good at basic music editing and graphic design, basic knowledge of creating and reading financial statements

Education and Accomplishments

Children's Theatre Company; June - August 2017

Assistant Choreography Intern for the Senior Intensive production of *Hair*; under Choreographer Vie Boheme

Gustavus Adolphus College; May 2017

B.A. in Dance Honors and Theatre, minors in Arts Administration and Management; Cum Laude

Evelyn Anderson Scholar, Distinguished Dance Student Award, Co-President of Gustavus Dance Company

References upon request