

Dance Performance				
Parallel Algorithms	Melissa Clark, Choreographer	The Southern	2018	
Reflection Overdrive	John Surber	Minnesota Fringe Festival	2018	
Beyond	Katy Becker	Intermedia Arts	2017	
Essential Parts; Dislodged	Allison Retterath	Gustavus Adolphus College	2017	
Hold boundaries, not grudges	Katy Becker	Gustavus Adolphus College	2017	
Old Spice	Jordan Lovestrand	Gustavus Adolphus College	2017	
Mama Afrika	Michele Rusinko	Gustavus Adolphus College	2016	
Hopes' Bowl	Melissa C. Rolnick	Gustavus Adolphus College	2016	
Show Up	Katy Becker	Gustavus Adolphus College	2015	
Thriller-Flash Mob	Miles Faber	Marriot Hotel, Bloomington, MN	2014	
Straight Forward	Kathryn Dudley	Gustavus Adolphus College	2014	
Just The Way You Are-Flash Mob	Miles Faber	The Muddy Pig, Saint Paul, MN	2014	
Happy-Flash Mob	Miles Faber	MN Country Club, Bloomington, MN	2014	
Nexus Altus	Katy Becker	Gustavus Adolphus College	2014	
Selected Choreography				
VIII	and company, Artistic Dir.	Minnesota Fringe Festival	2018	
Objects in Motion	Jane Rain	Zenon Zone Program	2018	
∖ə- <i>mal-gə- mā-sh</i> ə <i>n</i> ∖	Katherine Hesterberg	Minnesota Fringe Festival	2017	
Sweeney Todd	Henry MacCarthy	Gustavus Adolphus College	2017	
Boots	Michelle Sauro	Maggie J's Dance Company	2014	
Swim	Maggie Bergeron	Patrick's Cabaret	2013	
Mother Baby Center-Flash Mob	Cathy Wind	Abbott Northwestern	2013	
Related Experience				
A Temporary Connection	Director	Gustavus Adolphus College	2016	
MADE Garden	Performer	Children's Museum of Southern MN	2016	
Counting Stars	Stage Manager	American College Dance Association	2016	
Fingerprints	Assistant Lighting Designer	Gustavus Adolphus College	2015	
Seven Dance Seven Stories	Stage Manager	Minnesota Fringe Festival	2015	
Employment and Volunteer				
Dance Instructor	The Dance Factory	08/2018	- Present	
Junior Teaching Artist	Children's Theatre Company	03/2018	<ul><li>Present</li></ul>	
Volunteer Coach	Darby's Dancers at The Dance Fa	actory 10/2017	10/2017 - Present	

## **Skills**

Advanced Modern technique (7 years), extensive training in Ballet technique and terminology (18 years), excellent Tap and Jazz technique (16 years), experienced in Hip-hop and Afro-modern (2 years), well versed in the collaborative process, effective leader, talented problem solver and decision maker, detail oriented, good at basic music editing

## **Education and Accomplishments**

## Children's Theatre Company; June-August 2017

Assistant Choreography Intern for the Senior Intensive's production of *Hair*; Choreographer Vie Boheme

## **Gustavus Adolphus College; May 2017**

B.A. in Dance Honors and Theatre, minors in Arts Administration and Management

Evelyn Anderson Scholar, Distinguished Dance Student Award, Co-President of Gustavus Dance Company

