

# Kathryn Dudley

## Stage Manager

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### Stage Management

<i>Anton. A Comedy</i>	21/40 Productions, Dir.	Spring House Ministries	2018
<i>Drinking Habits</i>	Bill Kenzie, Dir.	Day Trippers'	2018
<i>Dog Sees God</i>	Kivan Kirk, Dir.	Pinwheel Arts	2018
<i>The Ballad of Bearclaw Jones</i>	Chase Adelsman, Dir.	Minnesota Fringe Festival	2017
<i>16 Feet: Assorted Dances</i>	Ashleigh Penrod, Dir.	Intermedia Arts	2017
<i>King Lear</i>	Amy Seham, Dir.	Gustavus Adolphus College	2017
<i>I Was Removed As Well</i>	Sarah Hauss, Choreo.	American College Dance Association	2017
<i>In This Space</i>	Nicole McGuigan, Choreo.	American College Dance Association	2017
<i>Graywolves – a geotracenDANCE</i>	Michele Rusinko, Dir.	Minnesota Fringe Festival	2016
<i>Love's Labour's Lost</i> (New Musical)	Henry MacCarthy, Dir.	Gustavus Adolphus College	2016
<i>Counting Stars</i>	Jill Patterson, Choreo.	American College Dance Association	2016
<i>mer•e•tri•cious</i>	Allison Retterath, Choreo.	American College Dance Association	2016
<i>Le Spectacle de la Marionett</i>	Emma Hunt, Choreo.	American College Dance Association	2016
<i>Seven Dance Seven Stories</i>	Seven Dance, Choreo.	Minnesota Fringe Festival	2015
<i>The Discovery of Self</i>	Jordan Bergman, Dir.	Gustavus Adolphus College	2015
<i>Wanderers of the Mind</i>	Maggie Arnt, Choreo.	American College Dance Association	2015

### Assistant Stage Management

<i>Goosebumps the Musical</i>	Kivan Kirk, Stage Manager	SteppingStone Theatre	2017
<i>The Importance of Being Earnest</i>	Cameron Blair	Gustavus Adolphus College	2015

### Related Experience

<i>Sweeney Todd</i>	Choreographer	Gustavus Adolphus College	2017
<i>A Temporary Connection</i>	Director	Gustavus Adolphus College	2016
<i>Fingerprints</i>	Assistant Lighting Designer	Gustavus Adolphus College	2015
<i>Lose Control</i>	Choreographer	Maggie J's Dance Company	2014

### Employment and Volunteer Work

Dance Instructor	The Dance Factory	08/2018 - Present
Volunteer Coach for Darby's Dancers	The Dance Factory	10/2017 – Present
Junior Teaching Artist	Children's Theatre Company	03/2018 – Present
Teaching Assistant	Children's Theatre Company	01/2018 – 05/2018

### Skills

Excellent organizational and planning abilities, effective leader, timely, talented problem solver and decision maker, detail oriented, easily adjusted to new situations, well versed in the collaborative process, gifted multitasker, proficient with Microsoft Office, experienced in light hang and focus, basic knowledge of reading and creating financial statements, reading music, basic web editing and graphic design, basic music editing.

### Education

Children's Theatre Company; June – August 2017

Assistant Choreography Intern for the Senior Intensive production of *Hair*, Choreographer Vie Boheme

Gustavus Adolphus College; May 2017

B. A. in Dance Honors and Theatre, minors in Arts Administration and Management

### References upon request